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Mythological Painting Mars And Venus In The Forge Of Vulcan After Luca Giordano At The Louvre



980 EUR

Signature : D'après Luca Giordano (1634-1705)

Period : 18th century

Condition : A restaurer

Material : Oil painting

Length : 90

Width : 77,5

Description

Painting probably painted around 1780-1820 with its original gilded wooden frame depicting a scene from mythology; Mars and Venus in the forge of Vulcan. This painting is a remake of the painting by Luca Giordano* which is in the Louvre and made around 1670, the dimensions are similar. Our painting has undergone restorations as visible on the back and requires a new varnish and the repair of small holes in the canvas. The canvas measures 76cm x 63cm.

Delivery possible by MBE and ups or others for:
France 50EUR Europe 100EUR Others 180EUR

*Luca Giordano (October 18, 1634 - January 3, 1705) was an Italian painter and engraver of the late Baroque. Fluid and decorative, he worked successfully in Naples and Rome, Florence and Venice, before spending a decade in Spain. Born

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in Naples, Giordano was the son of the painter Antonio Giordano. Around 1650, he was apprenticed to Ribera on the recommendation of the Viceroy of Naples, and his early work was strongly influenced by his master. Like Ribera, he painted numerous bust figures of philosophers, both imaginary portraits of specific figures and generic types. He acquired the nickname Luca fa presto, which translates as "Luca paints quickly." His speed, both in drawing and handwork, and his versatility, which allowed him to deceptively imitate other painters, earned him two other epithets: "La Folgore" (Lightning) and "Il Proteo" of painting. After a period of study in Rome, Parma, and Venice, Giordano developed an elaborate Baroque style by fusing Venetian and Roman influences. His mature work combines the ornamental pomp of Paolo Veronese with the complex and lively schemes, the "grand manner," of Pietro da Cortona. He is also known for his vivid and vibrant use of color. Source www.altomani.com .