



Vase #1 By Shiro Kuramata, Circa 1980, Japan.



Description

Vase No. 1 by Shiro Kuramata, 1980, published by Ishimaru Co., Ltd., Japan. This iconic vase by Shiro Kuramata perfectly illustrates his unique approach to design, blending minimalism with playful creativity. Known for his sculptural pieces and his influence on the Memphis movement, Kuramata has always defied convention, both functionally and aesthetically. This bud vase is composed of a pink anodized aluminum tube that is encased in a parallelepiped structure of transparent acrylic resin, emphasizing its elegance and lightness. Edition: Ishimaru Co., Ltd., Japan, 1980. Bibliography: Shiro Kuramata, A Legacy of Innovation, 2006, pp. 92-94. Hara Museum of Contemporary Art exhibition catalog June to September 1996 "Shiro Kuramata" Hara Museum Publications - Tokyo 1996, model

1 700 EUR

Signature : Shiro Kuramata Period : 20th century Condition : Bon état Material : Acrylic Width : 8 Height : 21 Depth : 8

Dealer

Formes Utiles XXth Century Design - Beauty is in Eclecticism Mobile : 0613154119

20 rue Marcel Dutartre Villeurbanne 69100 reproduced in color p. 20.