



## Flower Vase #2 By Kuramata Circa 1989



## Description

Vase "Flower Vase #2" designed by Shiro Kuramata in 1989, produced by Ishimaru Co., Ltd., Japan. This iconic piece by the Japanese designer illustrates his ability to combine Japanese minimalism with a playful postmodern spirit. Known for his sculptural creations that challenged traditional notions of functionality, Kuramata was an influential member of the Memphis movement and a major figure in international design in the 1980s. Made of transparent, pink-tinted lucite (acrylic), "Flower Vase #2" consists of a transparent glass tube that is encased in a parallelepiped structure, creating a subtle interplay of material and light. Edition: Ishimaru Co., Ltd., Japan, 1989. Bibliography: Shiro Kuramata, Essays and Writings, Power Publications, 2013; model in the permanent

## 2 000 EUR

Signature : Shiro Kuramata Period : 20th century Condition : Très bon état Material : Acrylic Width : 11 Height : 22 Depth : 11

## Dealer

Formes Utiles XXth Century Design - Beauty is in Eclecticism Mobile : 0613154119

20 rue Marcel Dutartre Villeurbanne 69100 collection of the Montreal Museum of Fine Arts. Catalogue of the exhibition "Shiro Kuramata", Hara Museum Editions, Tokyo 1996. Similar model reproduced on p. 20