



PROANTIC
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Attributed To Jeanne élisabeth Chaudet (1761-1832) - Cupid Holding His Arrow - Oil



3 500 EUR

Signature : Attribué à Jeanne Élisabeth CHAUDET (Paris, 1761 - Paris, 1832)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 26,5 cm

Height : 33 cm

Description

Attributed to JeanneÉlisabeth CHAUDET(Paris, 1761 - Paris,1832) Cupid holding his arrow Oil on oval canvas33 x 26.5 cm Élisabeth Chaudet, born Gabiou in Paris on January 23,1767, was a French painter active at the turn of the 18th and 19th centuries. Trainedin a context where female artists struggled to achieve recognition, shenevertheless made a name for herself thanks to the finesse of her portraits andallegorical scenes, often imbued with tenderness and elegance.The wife of the neoclassical sculptor Antoine-DenisChaudet, Élisabeth Chaudet moved within a prominent artistic circle during theConsulate and the Empire. Sheexhibited several works at the Salon, notably portraits of children,mythological figures, and religious compositions. Herdelicate and precise style is in

Dealer

Galerie de Lardemelle

19th century paintings and drawings

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keeping with the neoclassical tradition
while retaining her own distinctive sensibility,
marked by emotion and intimacy. Élisabeth
Chaudet died on April 18, 1832, in Paris. This
delicate portrait depicts a young Cupid
emerging from the clouds, his cheek rosy and his
mischievous gaze turned toward the viewer.
His shoulder is encircled by a blue ribbon, and he
holds an arrow in his hand, a traditional attribute
of the god of love. The gentle atmosphere and the
finesse of the modeling attest to the
neoclassical sensibility of Élisabeth Chaudet, an
artist renowned for her portraits of children and
mythological figures. The composition blends
childlike grace and celestial lightness, in a refined
style typical of the post-revolutionary era. Another
version of our painting, very similar and signed by
Élisabeth Chaudet, is known, allowing this
attribution. Museums: Ajaccio, Arras,
Fontainebleau, Paris (Louvre Museum,
Marmottan Museum), Florence, Rome,
Arenenberg...