



View Of A Village In Tunisia By Omer Coppens



900 EUR

Signature : Omer Coppens

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 16cm

Height : 24cm

Description

View of the entrance to a village in Tunisia in 1926. This pretty little painting, painted in pointillist technique on panel, shows us a man sitting on his donkey, carrying the fruit of his harvest. The beautiful, well-contrasted colors convey the mildness of the Tunisian climate. Omer Coppens (1864-1926) was a student at the Academy of Fine Arts in Ghent. He was a founding member of the circle "Pour l'Art." He participated in the Universal Exhibition in Brussels in 1910.

Dealer

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