



Jean Antoine Bruns, Louis XVI Stamped Mahogany Console, Circa 1780



4 600 EUR

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Jean Antoine Bruns, Louis XVI Stamped Mahogany Console Table Circa 1780 Exceptional Louis XVI Mahogany Console Table, Stamped by Jean Antoine Bruns, a collaborator of Riesner, Resting on Spindle Feet, Ending with Gilt Bronze Sabots. This Concave-Shaped Console Table, Opening with a Belt Drawer, is Decorated with a White Veined Marble Top, Surrounded by a Gilt Bronze Gallery with Drapery Friezes. Its Base Joined by a Spacer Tablet. Its Uprights with Rudentate Columns Inlaid with Gilt Brass. Beautiful and Rich Ornamentation of Gilt and Chiseled Bronze and Brass Such as Gallery, Baguettes, Lock Entries, Sabots, Rings, Frames. Has its Key. Beautiful Wood Species. It bears the stamp of Jean-Antoine BRUNS. Furniture of exceptional quality, with refined and elegant

Dealer

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Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

lines, stamped by the famous and renowned, Master Cabinetmaker, Jean - Antoine BRUNS, collaborator of RIESNER. This Console Combining Practical Utility Thanks to its spacious drawers, you can also display your works of art, decoration, clocks or lighting. But also rendering a sublime visual, with its harmonious and delicate curves, its careful finishes, worthy of the Grand Master, it will become a centerpiece of your decoration.

Remarkable for its quality, the richness of the ornaments, it testifies to the refinement of Parisian furniture of the Louis XVI period, it will bring luxury and prestige to your home.

Jean-Antoine Bruns, Master Cabinetmaker. Paris. Master on May 17, 1782. Mobilier National, Paris. Jean-Antoine Bruns, admitted to his mastery in 1782, mainly supplied furniture at the end of the reign of Louis XVI, then under the Directory and under the Empire before becoming cabinetmaker to Louis XVIII. All his works demonstrate real talent and a great concern for good workmanship. He began his career on rue Saint-Nicolas where he worked for the court in collaboration with Riesener. His furniture, half-moon chests of drawers, large wardrobes, secretaries, chiffonniers... all in the Louis XVI style, elegant in form, were either covered with wood veneers with geometric designs or simply with mahogany veneer or decorated with Chinese lacquer with landscape decorations. Jean Antoine Bruns was one of the few cabinetmakers who participated in the exhibition of the year VI and, around this time, demonstrated his merits by making, for the writer d'Aucour Saint-Just, a circular mahogany desk chair, decorated with Doric columns and sphinx-headed sheaths, with rich copper and tortoiseshell inlays. Later, Bruns obtained official commissions for the service of ministers and high dignitaries of the Empire; his supplies mainly included gaming tables, console tables and large solid mahogany wardrobes. He continued to be employed by the Garde-meuble under the Restoration and made for Louis XVIII a

three-legged pedestal table, made of elm root, with a top decorated with a mosaic of colored wood. He went into partnership with his son who succeeded him in 1824 as "patented supplier to the Crown". (18th century furniture and cabinetmakers). Parisian work from the Louis XVI period, 18th century, circa 1780.

Dimensions: Height: 90.5 cm Width: 129.5 cm

Depth: 47.5 cm In good condition. We are at your disposal for any further information.

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