



## Marble "the Model With Birds" By Dominique Bianchi (1864-1912)



## 18 000 EUR

Period : 19th century Condition : Parfait état Material : Marble Width : 55 cm Height : 95 cm Depth : 30 cm

## Description

Exceptional!!!! Rediscovery of the unique work: "The Birdcatcher" executed by the famous Italian-French sculptor Dominique BIANCHI for the Salon des Beaux Arts in Paris in 1906, the plaster model having been exhibited in 1904. In Carrara marble and patinated and gilded bronze (birds), it is in perfect condition without any accidents or missing parts, signed on the terrace by the artist. Dominique Bianchi was born on January 21, 1864 in Alfedena (Italy) and later became a naturalized French citizen. He was a student of Hiolin, Alexandre Falguière and Albert Maignan. He exhibited at the Salon des Artistes Français from 1897 to 1911, and obtained an honorable mention in 1898, a bronze medal at the Universal Exhibition of 1900, and a third medal in 1910. He died in April 1912; He was then

## Dealer

Galerie Raphaël and co 19th Century Art dealer : PURCHASE . SALE . VALUATION Mobile : +33 (0)6 09 13 82 74

Marché aux Puces de Paris 103 et 103Bis rue des Rosiers Saint-Ouen 93400 living in Paris at 5, rue Alexandre-de-Humboldt[2]. Portrait of the artist's mother. Marble bust. Salon of 1897 (no. 2713). Mask painter. Plaster statuette. Salon of 1898 (no. 3166). This statuette reappeared in bronze at the Salon of 1907 (no. 2547). Marble statuette. Salon of 1899 (no. 3225). Portrait of Miss L. T... Plaster bust. Salon of 1901 (no. 3003). The Lily. High relief in marble. Salon of 1902 (no. 2260). Portrait of Mrs. D. Bianchi. Marble bust. Salon of 1903 (no. 2541). Birdcatcher. Marble and bronze statuette. Salon of 1906 (no. 2854). The plaster model was exhibited at the 1904 Salon (no. 2676). The Little Cat. Marble statue belonging to the City of Paris. 1910 Salon (no. 3300). The plaster model was exhibited at the 1909 Salon (no. 3009). The Abandoned. Plaster statuette. 1911 Salon (no. 3118).