



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Victor Prouvé (1858-1943), Study Of A Cat's Head, Charcoal On Paper



550 EUR

Signature : Victor PROUVÉ (1858-1943)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Victor PROUVÉ (1858-1943) Study of a cat's head
Charcoal on paper 13.5 × 13 cm
Provenance: collection of Marianne Prouvé-Georges (1905-1994), daughter of the artist, then by descent
frame: 25.5 × 25.5 cm
A major figure of the École de Nancy, Victor Prouvé is the father of the architect and designer Jean Prouvé. A multidisciplinary artist, he is above all a painter and draftsman but also devotes himself to engraving, sculpture, illustration and the art of bookbinding. Victor Prouvé received his first training in drawing in Nancy from 1873 to 1877 before joining the École des Beaux-Arts in Paris in the studio of Alexandre Cabanel. He exhibited at the Salon from 1885 where his submissions were particularly well received. Victor Prouvé became friends with the master glassmaker Émile

Dealer

AB/AC marchand d'art

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Gallé for whom he designed decorations for glassware and furniture that were notably exhibited at the Universal Exhibitions of 1889 and 1900. He thus produced a prolific body of work punctuated by public commissions and collaborations with emblematic artists and craftsmen of Art Nouveau such as Louis Majorelle, Eugène Vallinou and the Daum brothers. Very attached to his hometown, Victor Prouvé was one of the founding members of the École de Nancy in 1901, of which he took over as president in 1904 upon the death of Émile Gallé. He also directed the Nancy School of Fine Arts from 1919 to 1940. The drawing we are offering is a study of a cat's head from the collection of Marianne Prouvé-Georges (1905-1994), the artist's daughter.