

Charles Toche : "very Large Watercolor The Goat"



Description

Charles Toché (1851-1916): "The Goat", very large gouache watercolor 102 X 68 cm, annotated "" Voluptuousness and Love " allegory for the portraits of the Young Ladies of Nesle Château de Chenonceaux August 1882 Charles Toché ". Unframed. Paper thinning at the bottom left and peripheral handling traces that will no longer be visible when re-framing with marie-louise. The Artist, a friend of Manet whom he met in Venice while studying the Masters, made a specialty of frescoes that adorned many buildings including the Château de Chenonceau for which our watercolor is an extremely accomplished study of great virtuosity. Do not hesitate to ask us for photos or additional information by email or telephone. Other photos and many other objects

1 650 EUR

Period : 19th century Condition : Bon état

Dealer

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