



Pendant Of A Couple Of Fishermen, Albert Isidore De Vos (1890-1900)



400 EUR

Signature : Albert Isidore De Vos

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 15,00 cm

Width : 12,00 cm

Description

These two small portraits depict a fishing couple. The fisherman wears a characteristic 'souverseer,' a headgear coated with linseed oil to make it waterproof. The man has an almost melancholic expression and looks modestly ahead. His wife wears a white hood tied loosely around her head with a ribbon. Here too, De Vos has managed to capture the woman's emotion, which lies somewhere between worry and melancholy, in just a few brushstrokes. About the artist: Albert Isidore De Vos (1868-1950) was born in Oostakker and was the brother of the Flemish poet Isidore De Vos. He trained at the Academy in Ghent and was drawn to the fishing life early on. He often traveled to the Belgian coast, where he was inspired by the harsh and rough life of coastal fishermen. This is why his paintings are

Dealer

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often very dark. De Vos was clearly inspired by the Impressionists and managed to create the desired atmosphere in his paintings with just a few brushstrokes. The two portraits of fishermen probably date from the last decade of the 19th century and are reminiscent of the early works of Vincent Van Gogh. Isidore De Vos was married to the artist Judith De Bruycker and taught at the Eeklo Academy until the 1930s. Condition: Both works and their original frames are in good condition.