



Trade In A Coastal Village, Flemish Or Dutch School (1700-1750)



950 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 32,00 cm

Width : 41,00 cm

Description

This beautiful 18th-century oil painting depicts the activity of a village on the Mediterranean coast. While a fisherman anchors his sloop at the quayside, two washerwomen chat with strollers on their way to the town depicted in the background. The rather dramatic Baroque composition suggests that this painting was probably created in the Southern Netherlands. This work is a typical example of landscape painting from the Baroque period (1600-1750). During this time, the Italian peninsula was an important source of inspiration. Many artists from the Low Countries created landscapes depicting a romantic and often idealized version of the Italian countryside. This painting is probably based on the work of the Dutch landscape artist Jacob de Heusch (1656-1701), who became fascinated by

Dealer

Le Roi de Rome Antiquairs

Your online destination for arts and antiques

Mobile : 0032(0)479 89 04 16

Mouterijstraat 35

Zottegem 9620

Italian rural life during his Grand Tour in the last quarter of the 17th century. De Heusch often painted village scenes within an impressive, fictional coastal landscape. Not only the theme, but also the typical composition suggest that the artist was inspired by the works of this master. At the beginning of the 20th century, this painting was wrongly attributed to the Brussels painter Adriaen Frans Boudewijns (1644-1719), but it lacks the necessary refinement to be by this master. Condition: This painting is in good condition and shows no visible signs of damage. The veneer of the frame shows cracks in some places. The underlying frame, however, is not damaged. Dimensions of the work: Unframed: Width: 41.00 cm; Height: 32.00 cm With frame: Width: 58.00 cm; Height: 49.50 cm