



Charles Hunsinger (1823-1893) And Charles Wagner, Marquetry Cabinet, 19th



12 000 EUR

Signature : Charles Hunsinger (1823-1893) Et Charles Wagner

Period : 19th century

Condition : Bon état

Material : Marquetry

Width : 76,5 cm

Height : 140 cm

Depth : 43,5 cm

Description

Charles Hunsinger (1823-1893) and Charles Wagner Cabinet Ebonized wood with natural wood marquetry panels and ivory inlay Circa 1870 H.140 - W.76.5 - D.43.5 cm In 1872, Hunsinger joined forces with Wagner, who gave a new direction to production. To adapt to the evolution of contemporary tastes and the global interest in the 18th century, they developed a new type of marquetry that became their second specialty: natural wood marquetry. A true innovation, they used exotic wood species and benefited from an extensive color range that avoided the need to stain wood. Stylistically, they remained eclectic and merged neo-Renaissance forms and the strict lines characteristic of the Louis XVI style. The marquetry panels, treated with precision and refinement, become true

Dealer

Antiquités Rodriguez Décoration

Antiquités Rodriguez Décoration

Tel : DÃ©borah LalauÃ©re : 06 63 53 10 81

Fax : 01 40 11 92 88

15 rue Jules Valles

Saint-Ouen 93400

paintings inspired by the engravings of Théodore de Bry. RELATED WORKS:- Hunsinger and Charles Wagner, Cabinet, 1879, carved and blackened linden, marquetry of ebony, walnut, snakewood, beech, pear, rosewood, satinwood, mahogany, hornbeam, sycamore, boxwood, and engraved bone; oak frame; gilt bronzeH. 209.0 ; W. 103.0 ; D. 55.0 cm.Purchase, 1985Paris, Musée d'Orsay© RMN-Grand Palais (Musée d'Orsay) / image RMN-GP- Engraving by Théodore de Bry, undatedAurore Janson (Research and writing)For more information, we invite you to download "the research report"