



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Night Landscape In European Türkiye, Oil On Wood Attributed To Jean Baptiste Durand Brager

800 EUR



Signature : Jean Baptiste Henri Durand-Brager, Dol de
Bretagne 1814- Saint Maurice 1879

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 35cm

Height : 24cm

Description

French painter, engraver, illustrator and war photographer, Jean-Baptiste Henri Durand-Brager made numerous trips to Europe, Algeria, and along the Atlantic coast of Africa before joining Eugène Isabey's studio. In 1840, he was part of the expedition tasked with bringing back Napoleon's ashes. Back in France, he painted numerous paintings of naval battles (Combat of the frigate Niemen against the frigates Arethusa and Amethyst 1843), some of which were commissioned by the State (Bombardment of Mogador, Capture of the island of Mogador, Naval combat off the Moroccan coast, 1845). During the Crimean War (1853-1855), he witnessed the siege of Sevastopol, then took part in an expedition to the Black Sea and at the end of the conflict, he painted a Battle of Sinope at

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the request of the Tsar of Russia. If naval battles (Bombardment of Shimonoseki 1869) and seascapes still constitute an important part of his work, he also produced paintings with oriental landscapes as their subject (The Port of Trebizond, Boats on the Bosphorus). Later, he returned to Constantinople, where he photographed the landscapes, monuments and population. Our work is painted on a beveled wooden panel, unsigned but annotated on the back: Piek Bazaar under the Dobrougah, below European Turkey (then the rest of the inscription is erased). A beginning of a crack in the top left corner.