



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Lagrange (1889 - 1958) "corsica - View Of The Piana Creeks - 1921" - Oil/panel 24 X 33 Cm

340 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 33

Height : 24

Description

André LAGRANGE (Paris 1889 - Arcueil 1958)
"View of the Calanques of Piana - Corsica" -
1921 Oil on panel signed and dated lower right H:
24 cm x W: 33 cm Biography of the artist: André
Lagrange, born September 14, 1889 in Paris and
died September 15, 1958 in Arcueil, is a French
painter. A student of Fernand Cormon, Martial
Hupé and Auguste Bertrand-Perrony at the
Beaux-Arts in Paris, he made his debut at the
Paris Salon in 1910. Engaged in the fighting of
the First World War, he emerged with citations
and medals. He also produced the work appearing
on the Verdun combatant certificate issued by the
National Federation of Verdun Veterans
Associations. In 1953, he created the illustrations
for the edition of *Ceux de 14* written by Maurice
Genevoix and published by Durassié. He

Dealer

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competed for the Prix de Rome in 1919, 1920 and 1922, won the Rosa-Bonheur Prize in 1924, the Eugène-Thirion Prize in 1925 and the Jean-Jacques-Henner Prize in 1927. About the Calanques de Piana: The Calanques de Piana (in Corsican calanche di Piana) are made up of a rocky group, peaks, mineral sculptures, needles and red granite cliffs. They overlook the sea on the southern shore of the Gulf of Porto, halfway between Ajaccio and Calvi.