



Vanitas Frans Floris Anvers 1519-1570 (follower Of) Flemish School , Early 17th Century.



3 200 EUR

Period : 17th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 47.5cm

Height : 56.8cm

Description

Oil on canvas from the Flemish Vanitas, school of Antwerp from the early 17th century. The child is nude, seated on the base of a column; a blue cloth is spread over it to protect him from the cold of the stone. His right arm rests casually on an hourglass, a branch rests on the hollow of his shoulder, his right foot rests on a skull. His left arm outstretched, he recalls the "Memento Mori" "Remember that you are dying." The child embodies the theme of "Vanitas," or rather the transience and fragility of human things, where early childhood and death meet in the rapid passage of time emphasized by the hourglass. This oil painting has undergone restoration for use and maintenance, such as cleaning and refreshing old restorations. It is arranged in a neoclassical giltwood frame from the Louis XVI

Dealer

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period. Dimensions: framed 56.8cm high by 47.5cm high This work is similar to the work Frans Floris kept at the National Museum in Stockholm. Frans Floris Antwerp 1519-1570 is a Flemish romantic history painter of the Antwerp school, from a large family of artists. General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout metropolitan France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. Packaging and transport tracking are provided by professional carriers specialized in Works of Art or by Chronopost.