Maritime Breads In Brittany By Emile Mangenot



750 EUR

Signature : Emile Mangenot

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Width : 50 cm

Description

Style: French school circa 1960Condition: Very good conditionTechnique: Oil on canvasOther: Signed lower leftDimensions: 50/65 cmDimensions with frame: 56/72 cmShipping to France: EUR28EMILE MANGENOT 1912 - 1991 Born January 12, 1910 in Paris. 20th century. FrenchPainter of landscapes, seascapes. He exhibited in Paris at the Salon des Artistes Français, winning a medal in 1957. He only had his first solo exhibition in Paris in 1958, followed regularly by others in 1960, 1965, 1967, 1969, 197, 1971, 1972... He also exhibited in provincial towns, Lille, Roanne, Bagnoles de l'Orne. In 1992, the town hall of the 6th arrondissement of Paris presented an exhibition in his honor. He painted landscapes of regions of France, notably on the Breton coast. He uses a direct, frank, sober

Dealer

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technique, in the tradition of Albert Marquet.
Source: Georges Bordenove: Emile Mangenot, Paris 1992.