



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Pierre Ambrogiani (1907-1985), The Table And The Palette, Oil On Canvas Signed, Framed

4 800 EUR



Signature : Pierre AMBROGIANI (1907-1985)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 50

Description
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Pierre Ambrogiani was born in Ajaccio, but his family quickly decided to settle in Marseille. From then on, his youth was that of the children of the people of the southern port. He developed an artistic language from a very early age, proving himself very attracted to drawing and modeling. At the age of 12, he became a "little telegraphist" in Marseille, and the following year exhibited his santons in a crèche during an annual meeting of postal workers. In 1923, he was 16 years old, the painter Auzias, seduced by his colorful figurines, offered him a place on the fringes of his exhibition at the goldsmith Langlois. Little by little, the young artist would become the precursor of a Provençal painting known as "action" due, among other things, to the direct expression of the material in these

Dealer
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**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

paintings. In 1937, he took the plunge and devoted himself entirely to painting, notably participating in the Salon d'Automne, of which he became a member. He was present at numerous group exhibitions of contemporary French art, in France and abroad from 1948 to 1980, such as in Paris, Marseille, Toulouse, New York, London, Oxford, Philadelphia, Turin and Zurich. The artist Pierre Ambrogiani became over the years a French notoriety and an international personality, who proudly flies the flag of the South. His works reveal a modern Provence, where forms dissolve into color. Moving more and more towards the stripping of form and drawing, the artist approaches a willingly figurative abstraction. Shipping possible everywhere.