



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Patrice Placeman 'sphinx & Boule Rouge' Airbrush Painting, églomisé Oil Under Plexiglass



2 800 EUR

Signature : Patrice Placeman

Period : 20th century

Condition : Très bon état

Width : 68

Height : 99

Depth : 2

Description

Patrice Placeman -- Sphinx & Red Ball Églomisé oil painting, under and on plexiglass, futuristic surrealist composition, 1996. Striking mixed-media artwork by Belgian artist Patrice Placeman, created using the églomisé technique (painting on the reverse side of glass or plexiglass). This piece showcases Placeman's remarkable airbrush mastery, applied to the back of the plexiglass, combining acrylics with subtle optical effects. The result is a constructivist, futuristic, and surrealist vision, evoking the styles of Victor Vasarely or Yvaral. The work is signed and dated lower right. Please note: light reflections visible on the photographs due to the plexiglass surface. Biography Patrice Placeman was born in Brussels in 1949. 1963: Entered the Royal Academy of Fine Arts of

Dealer

Galerie Pignolet

20th century objects and furniture

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Liège.1965: Studied at the Center for Decorative Arts in Brussels.Between 1975 and 1993, he lived and worked between Brussels, Miami, and Paris. Recognized as an important Op Art figure, Placeman developed a highly original and technical visual language, painting imaginary scenes with futuristic and spatial dimensions. He even invented his own humanoid archetype, the Placemanoid.He rejected traditional techniques in favor of airbrush and plexiglass, using a complex negative painting processrequiring great precision. His futuristic works are rare on the art market and are gaining growing interest among collectors. He has exhibited internationally (complete list available).Packaging and Delivery CostsCollection: FreeBelgium: EUR80France: EUR150Europe: EUR250Worldwide: EUR500