



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pencil Drawing On Paper - Portrait Of Cesare Altoviti - Antonio Ciseri 1871-



600 EUR

Signature : ANTONIO CISERI

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Pencil drawing depicting a portrait of Cesare Altoviti, author Antonio Ciseri, signed on the left with the date July 6, 1871, original. In a wooden frame with glass - Original work - frame size 48 x 38 cm drawing size 39 cm x 26 cm CISERI, Antonio He was born in Ronco sopra Ascona, in Canton Ticino, on October 25, 1821. In 1833 he moved to Florence. C. was immediately placed to learn drawing privately with his first teacher, who was probably Ernesto Buonavita, and always remained a stranger to the activity of the Florentine workshop of his father and paternal grandfather Francesco Antonio, descendants of a family with a long tradition of working in Florence in the field of interior decoration. C.'s regular education began in 1834, when he was admitted to the Academy of Fine Arts in

Dealer

Antichita' Taddei Gilberto

arte antiquariato XVII XVIII XIX SECOLO

Tel : +39 3313821818

Mobile : +39 3313821818

via masini 135

Castelfiorentino 50051

Florence. The complete affirmation occurs in the decade 1860-70 the gallery of characters that he had the opportunity to portray during this decade: from Cavour to Caterina and Domenico Bargagli, from Guerrazzi to Ottilia Peratoner and Anna Walter, from Foresi to Duprè, from Vittoria Altoviti Avila Toscanelli to Renato Fucini. Alongside more demanding paintings, C. continued his tireless activity as a portraitist (he executed a total number of portraits, often with the help of "business card" format photographs, which cannot be specified, but are certainly in the order of 300-350). Cesare Altoviti He was born on May 22, 1803. Although he preferred to always live far from political troubles, he loved and loves his country warmly and desired it free and independent; and therefore he never refused his work when he judged it useful for the good of his native country. Consequently he accepted the rank of captain in the civic militia, in 1847, for a long time he held the office of gonfaloniere in the Community of Brozzi, and resided in the provincial council of the Florentine compartment.