



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

"Louis XVIII King Of France And Navarre" In Patinated Bronze Dated 1816 Early 19th Century



7 500 EUR

Signature : D'Eon Sculpteur En Bronze Paris

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 63,5 cm

Height : 82,5 cm

Depth : 40,5 cm

Description

Important bust of Louis XVIII King of France and Navarre in bronze with green patina by d'Eon dated 1816 after a model by François-Joseph Bosio. Louis XVIII is represented dressed in his military costume consisting of a frock coat with wide epaulettes delicately chiseled with the royal crown, surrounded by the cord of the Order of the Holy Spirit. We will notice three plaques on the frock coat, the first corresponding to the Order of the Holy Spirit (French order of chivalry), the second to the Order of the Garter (British order of chivalry) and the third corresponding to the Order of Saint Andrew (Russian honorary order). At the beginning of 1814 the British and Russians gave him their support for the return of the monarchy in France. The bust rests on a pedestal titled in the upper part "Louis of his subjects the father and

Dealer

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the king". Under the sculpture is an inscription: "executed for the city of Béthune by d'Eon bronze sculptor Paris the year 1816". The bust we present was made from the model of the famous sculptor François-Joseph Bosio executed in 1814. It was presented at the painting and sculpture salon in November 1814 in Paris under the number 1420 and mentioned in the contemporary article as being "the only one avoué by the King". If the original bust presented at the salon is not known with certainty due to the absence of mention of the material in the exhibition catalog, the model did not disappear and was used to create two well-referenced marble busts, including the one commissioned from Bosio in 1816 by the City of Chalon-sur-Saône (Chalon sur Saône Museum, Inv. No. S011) as proof of the devotion and attachment of the Municipal Council to the King. Our bronze bust was undoubtedly made to commemorate the loyalty of the City of Béthune: the King's flight via Béthune, on March 24 1815, to reach Ghent, is just as famous as the flight of Louis XVI from Varennes. Here the sculptor d'Eon therefore used the official model to fulfill his order. Related works: - François-Joseph Bosio, Louis XVIII, circa 1814, bronze bust, Carnavalet Museum, Inv. No. S819 - François-Joseph Bosio, Louis XVIII, circa 1816, marble bust, Museum of Fine Arts of Brussels, Inv. No. 4 - François-Joseph Bosio, Louis XVIII, circa 1816, marble bust, Museum of Chalon sur Saône, Inv. No. S011 Possibility of being sold on request with the Scagliola sheath in imitation of the sea green marble of the first third of the 19th century.