



Sentimental Gold And Hair Brooch - Temple Of Love, France, Early 19th Century



2 100 EUR

Period : 19th century

Condition : Très bon état

Material : Gold

Length : sur demande

Width : sur demande

Description

Superb oval brooch in 18-carat gold, delicately adorned with a marquetrie of hair under domed glass, representing a temple of Love: an altar surmounted by a pierced flaming heart, surrounded by two birds and a small dog. On the reverse, a dried flower protected under glass. A sentimental jewel made in France at the beginning of the 19th century. The choice of iconographic elements is also revealing: The altar of Love, an iconographic motif laden with meaning in the romantic and neoclassical imagery of the period; The pierced flaming heart, placed in the center of the altar, recalls the ardent passion and the vulnerability inherent in love; The dog, an ancient symbol of loyalty, confirms marital or romantic fidelity; The birds, often interpreted as messengers or traveling souls,

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introduce a spiritual dimension; The tree, an emblematic figure of life, rootedness and continuity, can evoke the durability of the emotional bond, but also a possible allusion to the tree of knowledge or of life, themes dear to Romanticism. Weight: 22.8g Did you know? Hair marquetry, a meticulous craft that appeared at the end of the 18th century, combines memory and emotion in jewelry that is often funerary or sentimental. The temple of Love, a recurring motif, reflects the Romantic ideal of sacred love, while each iconographic detail carries a deep and codified symbolism.