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Mid-century Graphic Mirror In Anthracite-silver By Jacques Hitier, 1960s



2 900 EUR

Signature : Jacques Hitier

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 45

Height : 180

Depth : 4

Description

French mid-century geometric mirror in anthracite-silver by Jacques Hitier, produced by Marly Frères in the 1960s. This fantastic mirror embodies elegant nonchalance thanks to its proportions and unique design. The anthracite-colored mirror glass has been combined with silver-gray mirror glass and transformed into a graphic composition. The contrasting surfaces are created partly by the coating (oval central field) but also by the insertion technique (linear surfaces) of the other color, in this case the edges are provided with a small bevel and then assembled using a mosaic technique. The design is sophisticated and is a perfect combination of style and practicality. With its clean aesthetic and quality craftsmanship, this mid-century mirror offers a

Dealer

Place de l'église
antiquités . décoration . intérieurs
Tel : 00491777791184
Mobile : 00491777791184
Fax : 004980519673268

Hochfellnstraße 2
Prien am Chiemsee 83209

subtle and elegant way to enhance your home. The glass shows slight signs of aging, but the edges and bevels are undamaged. Jacques Hitier (March 28, 1917 - March 5, 1999) was a French interior architect and designer. He was also the director of the École Boulle in Paris, a school of fine arts, crafts, and applied arts, from 1972 to 1982. Jacques Hitier had a unique vision of aesthetics and functionality. He was known for his ability to incorporate innovative design elements while maintaining the utility of his creations. It is said that Hitier was once faced with a particular challenge while designing a series of mirrors: how to incorporate a modern aesthetic while maintaining the mirror's primary function? His clever solution was to incorporate beveled or rounded edges into the mirror itself, creating a unique shape that provided both a clear view and distinctive visual appeal.