



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Young Woman In Profile Looking To The Left. Workshop Of Jean-auguste-dominique



1 300 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 46

Width : 35

Description

Portrait of a Young Woman in Profile Looking to the Left. Studio of Jean-Auguste-Dominique Ingres (1780-1867) Oil on canvas mounted on panel Canvas size: 46.5 X 35.5 cm The very fine anatomy of the face defines a very elegant and idealistic young woman. The unusual proportion of the neck is specific to Ingres' style. It reminds us of his other profile portraits such as the Head of Saint John the Evangelist. The bright red color of the drapery and the position of the hand recall the canvas of Saint Matthew. Jean-Auguste Dominique Ingres The last of the French neoclassical painters, Jean-Auguste-Dominique Ingres (1780 - 1860) is the inventor of an atypical, mannerist canon of feminine beauty, which made him famous. His masterpiece, La Grande Odalisque (1814), is as much a part of the

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history of Orientalism as it is of the great masters of Western painting. A skilled draughtsman, admirer of Raphael and a follower of pure lines, Ingres was so influential that it is referred to as "Ingrism" or the "Ingresque period."