



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Guillaume Dulac



Description

Guillaume Dulac (Fumel, 1883 - Paris, 1929),
"River landscape with suspension bridge", Oil on
canvas signed lower right, 50 cm x 61 cm, "M.
Monteil" written in pencil on the stretcher. The
frame bears the label "A L'ANCIEN BROYEUR
Gilding, Frames of all Kinds Specialty of Carved
Wood Canvas and Fine Colors ANC° M.
CHEVRERY & GUICHARDAZ C.
GUICHARDAZ, Succ° 12 & 19, rue
Campagne-Première. Paris (Joseph Georges)
Guillaume Dulac was born on July 4, 1883 in
Fumel in the Lot-et-Garonne. He first studied
painting at the Bordeaux School of Fine Arts,
which he left to join the studio of Léon Bonnat, at
the Ecole des Beaux-Arts in Paris. Close to Albert
Marquet and Charles Camoin, he exhibited his
first paintings in 1905 at the Salon des

1 650 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Dealer

Cabinet de Sèvres & associé

Mobilier, objets d'Art, tableaux, sculptures, éléments de décors
anciens

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Indépendants. He also participated in numerous exhibitions in Paris and in the provinces, such as the Salon d'Automne, the exhibition of the Union Artistique de Toulouse in 1908, that of the Société Nationale des Fine Arts in 1909 and 1910... They distinguished themselves by the composition and balance of their works, which reflected the influences and teachings of Cubism. His views of Paris, his landscapes, his nudes and his still lifes reveal a sincere and sensitive artist with great talent as a colorist with a subtle and generous palette. He died tragically drowning in the Seine at the time of his third solo exhibition at the Galerie Druet in 1929. The Salon d'Automne paid tribute to him the following year by dedicating a retrospective exhibition to him. This animated landscape is a synthesis of his work, where the singularity of his work appears, whether in the composition, the execution or the careful treatment of the subject.