



## Cazaux (1889-1974) And Lamourdedieu For Evolution - "golden Pheasant" Glazed Earthenware Sculpture



680 EUR

Signature : Cazaux - Lamourdedieu

Period : 20th century

Condition : Parfait état

Material : Earthenware

Length : 48 cm

Width : 9,5 cm

Height : 19 cm

### Description

Cazaux (1889 - 1974) and Lamourdedieu (1877 - 1953) for Evolution "Golden Pheasant"

Polychrome glazed earthenware sculpture with gold highlights. Signed in underglaze ink "Lamourdedieu" on the plinth and stamped "Evolution" intaglio in the paste under the base.

Raoul Eugène Lamourdedieu (1877 - 1953)

known as Raoul Lamourdedieu is a French sculptor and medalist. He entered the Ecole des Beaux-Arts in Bordeaux in 1894. He continued his studies at the Ecole des Beaux-Arts in Paris in the studios of Alexandre Falguière and Alexandre Charpentier. In 1900, he produced sculptures for the decoration of the Grand Palais in Paris. An expert certificate produced by Mrs. Nelly Fouchet, expert at the CEA (Compagnie d'Expertise en Antiquité), will be sent to you for

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