



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raising Of Lazarus With Saint Roch And Two Donors. Oil On Panel. Castilian School, 16th Century.



14 000 EUR

Period : 16th century

Condition : Restauré

Material : Painted wood

Width : 105 cm

Height : 138 cm

Depth : 10 cm

Description

Raising of Lazarus with Saint Roch and Two Donors. Oil on panel. Castilian School, 16th century. Oil on panel depicting an interior scene with round arches and Ionic capitals, an entrance on the left, a tiled floor, and a tomb on the right. In front of it, two three-quarter-length figures, dressed in dark garments, join their hands in prayer and contemplate the scene. Toward the center of the panel, Jesus, dressed in green, blesses the figure emerging from the tomb, accompanied by a series of figures. On the left side, a male figure appears accompanied by a dog (Saint Roch). The scene depicts the raising of Lazarus of Bethany, which appears in the New Testament (John 11). It is no longer common in Spanish Renaissance painting to depict a scene with a saint who is not actually in it, as is the case

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with the Resurrection of Lazarus and Saint Roch, but it is not unusual either (this may be due to the devotion of the donor, etc.). It is common to see donors contemplating the scene. The attire of these figures clearly places them in the Spanish school and in the 16th century (compare with "The Gentleman with his Hand on his Breast" from 1580 by El Greco, preserved in the Prado Museum in Madrid). What is not entirely common is to present this New Testament theme in an interior (Pedro Machuca places it in an interior, in his work from around 1520 preserved in the Provincial Museum of Fine Arts in Granada). - Dimensions: 105x10x138 cms int: 90x122 cm