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Orientalist Drawing Amedeo Preziosi Ottoman Women Children Istanbul 19th Century



4 500 EUR

Signature : Amedeo Preziosi

Period : 19th century

Condition : Restauré

Length : cadre 40,5 cm x 31,5 cm fenêtre 27,5 cm x 19 cm

Description

Orientalist watercolor drawing (with gouache highlights) representing a lively view of several Ottoman women with their children chatting, most likely gathered around a mosque entrance (perhaps the New Yeni Cami Mosque in Constantinople - Istanbul), signed by the Maltese painter Amedeo Preziosi*, from the 19th century. This gouache is in good condition, it is under glass. Signed lower right. We are putting a 2nd gouache by this artist up for sale on this site. Please note: slight wear and tear, see photos. * Amedeo Preziosi (1816-1882) Born in Valletta, Malta, the son of Count Gio Francesco Preziosi and Margherita née Reynaud-Carcas, Amadeo's family, originally pirates, settled in Malta towards the end of the 17th century and were ennobled by King Amadeo of Sicily in 1718. Amadeo, the

Dealer

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fifth Count Preziosi, was sent to study law, but he was more interested in art and began his art studies under Giuseppe Hyzler, a follower of the Nazarene school. In his early twenties, he went to Paris where he probably absorbed some of the prevailing artistic tastes of the time by attending the École des Beaux-Arts. After a brief return trip to Malta in June 1841, Preziosi embarked on a voyage of exploration to Constantinople, capital of the Ottoman Empire, and returned a year later. In September 1842, he set off again for Constantinople, where he set up a studio in the Pera district. He married and had three daughters and a son. His studio became a favorite with travelers, and visitors included Edward VII, the Prince of Wales, and King Carol of Romania. Preziosi is considered one of the most famous watercolorists of the 19th century. His name, although little mentioned in local art history, was widely known in the Orient. In Paris, Preziosi was already hailed as "a great Italian painter" of French origin, while on the Bosphorus itself, the Turks considered him their "own." Preziosi owes his fame to the publication of two portfolios: Stamboul: Souvenirs d'Orient (1859) and Souvenirs du Caire (1862). One illustrates various aspects of city life, while the other illustrates slave traders, beggars, and hashish dealers. In September 1882, Preziosi accidentally shot himself in the head and is buried in the San Stefano cemetery in Tosilbey, Turkey. Artist highly rated on ArtPrice. Dimensions Frame 40.5 cm x 31.5 cm window 27.5 cm x 19 cmReference: 910 373All photos are on: www.antiques-delaval.com