



Ceramic Tondo, Central Italy, 20th Century



2 000 EUR

Period : 20th century

Condition : Bon état

Material : Earthenware

Diameter : 80

Description

Ceramic tondo, depicting the Madonna with child attributable to the circle of Giovanni della Robbia. The work, a high relief, depicts the naked child leaning on the Virgin's knees. The expressive serenity reflects the influence of the Florentine Renaissance tradition combined with the more decorative taste of the late Robbian production. The plastic quality of the Madonna combined with the lively fruity frame makes this work a refined example of Tuscan Renaissance domestic devotion. Central Italy 20th century Measurements: diameter 80 cm

Dealer

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