



Northern Caravaggesque Painter, Circa 1630, Young Man Playing The Tenor Recorder



33 000 EUR

Period : 17th century

Condition : Restauré

Material : Oil painting on wood

Description

Northern
Caravaggesque painter, circa 1630
A young man playing the
tenor recorder
Oil on panel : 90,4 X
71,8 cm
Unsigned
Frame : 112,4 X 93,8 cm This
is a typical enigmatic Caravaggesque painting: a
strongly-lit, flamboyantly
dressed young man wearing an exuberant
feathered hat plays a recorder for two
young girls who are listening in the right
background. In the foreground on the
table an abundant assortment of cards and clay
pipes.

Dealer

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Another

version of the same composition, from the Luigi Koelliker collection, was sold at Sotheby's London in 2008, as by an unidentified Flemish or German painter, circa 1630. It is very similar to our painting, but it lacks the two girls at right. Jan Kosten from the RKD, The Hague, has in 2010 attributed that painting to Cecco del Caravaggio, he dates it circa 1625. All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/portraits-genre-and-exterior-scenes/northern-caravaggesque-painter-circa-1630/a-young-man-playing-the-tenor-recorder-2338862>