



Historical Portrait Of Childebert I By A 17th Century Italian Master Portraitist



Description

This rare 17th-century portrait depicts Childebert I, King of Paris. Painted by an Italian master portraitist, this oil on canvas captures with rare elegance the grandeur and solemnity of this historical figure, founder of the Merovingian dynasty.Measuring +- 78 x 65 cm for the portrait of Childebert I, this work has been carefully preserved. It is in excellent condition, having benefited from professional relining and cleaning, with no visible overpainting, which attests to its authenticity and exceptional quality. It is ready to adorn a private collection or exhibition space.Childebert I is depicted as a warrior king and sovereign, holding a scepter topped with a vegetal ornament, a symbol of power and authority. He wears a dark green cloak trimmed with gold over a red and gold tunic, as well as a

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Signature : Maître Italien du 17ème Siècle Period : 17th century Condition : Très bon état Material : Oil painting Width : environ 65 cm Height : environ 78 cm

Dealer

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red headdress decorated with floral motifs, typical of royal portraits of the period. The figure stands out against a solid dark background, which highlights his royal attire and attributes, while accentuating the depth and solemnity of the composition. The inscription "CHEREBERTO R.E. D.FRA" refers to Childebert I. son of Clovis and Merovingian king (6th century). The colors used in this portrait demonstrate the mastery of the Italian painter. Warm tones of red and gold dominate, symbolizing wealth and royalty, while deep greens and blacks add a gravity and depth that contrast with the luminosity of the finery. The touches of white in the pearls and embroidery add a delicacy and refinement characteristic of the 17th-century Baroque aesthetic. This work follows in the tradition of 17th-century royal portraits, a period when Italian art, influenced by the Baroque, emphasized pomp and symbolism. The depiction of historical figures like Childebert reflects the interest of the time in the origins of European monarchies and their divine legitimacy. This portrait could have adorned a church, a palace, or a private collection, testifying to the importance of these figures in the collective imagination. Today, it constitutes a rare and precious piece for lovers of historical and religious art. The quality of this work is remarkable, both for the fine details--embroidery, textures of the fabrics--and for the expressiveness of the postures and attributes. The rectangular canvas measures approximately 78 x 65 cm, ideal dimensions for presentation, whether in a living room, a gallery, or a museum collection. Its exceptional state of preservation makes it a choice piece for collectors.Careful shipping possible#HistoricalArt #RoyalPortraits #17thCentury #SaintClotilde #ChildebertI #ItalianPainting #FrankishHistory #BaroqueArt #PrivateCollection #Antiques