Raymond Grandjean (1929-2006), Abstract Composition



1 000 EUR

Signature : Raymond GRANDJEAN (Lyon, 1929 - id., 2006)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 21 cm

Height : 31 cm

Description

Watercolor on paper. 31 x 21 cm. Signed lower left. With frame.The watercolor Abstract Composition by Raymond Grandjean (1929-2006) perfectly embodies the geometric yet poetic approach of the Lyon-based artist. Set against a delicately nuanced blue background, a regular grid structures the space, with each cell filled with soft tones--greens, yellows, mauves, and blues--that subtly echo one another.Added to this framework are simple geometric shapes: black triangles, colored circles, and a large grey disc that dominates the upper left quadrant. These elements seem to float or engage in dialogue, generating visual rhythm while maintaining a strong sense of harmony.Influenced by Paul Klee and Joan Miró, Grandjean favored a lyrical form of abstraction in which compositional rigor

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coexists with poetic expression. Here, the repetition of motifs and the transparency of colors evoke both the architecture of an imaginary city and the musicality of a graphic score. The work reflects the artist's ongoing pursuit of balance between order and chance, structure and freedom.This watercolor invites the viewer into a meditative contemplation, where each detail contributes to a holistic vision--both rational and sensitive.