



Raymond Grandjean (1929-2006), Pale Blue Abstract Composition, The Doors - 1970



2 000 EUR

Signature : Raymond GRANDJEAN (Lyon, 1929 - id., 2006)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60 cm

Height : 60 cm

Description

Oil on canvas. 60 x 60 cm. Signed lower left.
Raymond Grandjean, a key figure of geometric abstraction in Lyon, created with Pale Blue Abstract Composition, The Doors (1970) a work that is both minimal and enigmatic. Dominated by a palette of very light blues, the canvas is structured around a series of concentric rectangles evoking doors or successive thresholds, generating a sense of depth and infinity. This rigorous construction, typical of Grandjean, reflects his pursuit of balance and perspective, often interpreted as a stylized urban vision rather than mere formal abstraction. Four circles punctuate the composition: one, almost faded, floats in the upper section, while the other three, smaller in size, are inscribed within the rectangles--partially colored in red, or in black

Dealer

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Tel : +33 (0)6 98 02 31 29

Mobile : +33 (0)6 69 15 87 18

22 rue Laure Diebold

Lyon 69009

and white. These circular forms contrast with the orthogonal rigidity of the "doors," introducing a subtle visual tension and dynamic. The black side bands reinforce the sensation of framing and passage. The overall effect is meditative, almost spiritual, inviting the viewer into a mental journey through successive thresholds. Through geometry and color, Grandjean expresses a quest for harmony and mystery, where the pictorial space becomes a place of contemplation and inner projection.