



## Small Orientalist Bronze Figure 'ibrahim Pasha' Late 19th Century



210 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 4,4

Height : 11

### Description

Small bronze subject with brown patina representing the presumed portrait of Ibrahim Pasha (1789-1848), in the theme of orientalism, this small bronze is presented on its blackened wooden base. Very beautiful quality and finesse of execution. Period 19th century. Dimensions: H 11 x Diam. 4.4 cm, the bronze alone: H 5.5 x 3 x 1.7 cm Ibrahim Pasha (1789-1848) Egyptian statesman and 'general' of the army, major figure of the 19th century He led decisive military campaigns, notably in Syria, Palestine and Greece, which directly threatened the Ottoman Empire and upset the regional balance. His administration of the conquered territories (Syria, Lebanon) was marked by reforms: modernization of justice, the police, creation of representative councils, fight against feudalism, and

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implementation of unprecedented health measures such as the lazaretto of Beirut. He introduced a degree of religious tolerance, protecting Christians and improving their status, which had a lasting impact on inter-community relations in the region. His actions attracted the interest and intervention of the major European powers, notably France and Great Britain, who saw him as a key player in the "Eastern Question" and an instrument of their influence in the Levant. In short, Ibrahim Pasha was important because he embodied Egypt's rise to power against the Ottoman Empire, drove modernizing reforms, and was at the center of international rivalries in the Middle East. A painting was presented to King Louis-Philippe and is now housed at the Palace of Versailles.