



Miniature And Watercolor By Harriet Arbuthnot By Sir. Thomas Lawrence 1826



1 200 EUR

Signature : Sir Thomas Lawrence

Period : 19th century

Condition : Bon état

Material : Water color

Width : 7cm

Height : 9.5cm

Description

He was born in Bristol and began drawing in Devizes, where his father was an innkeeper at the Bear Hotel in the market square. At the age of ten, having moved to Bath, he supported his family with his pastel portraits. He went to London in 1787, where he was received by Reynolds and became a student at the Royal Academy. He was only 20 when he painted the Portrait of Queen Charlotte. But this painting did not please either King George or Queen Charlotte and did not enter the royal collection. It remained in the hands of Lawrence and was in his studio sale after his death.[1] Upon Reynolds' death in 1792, he nevertheless became painter to King George III. He was elected a member of the Royal Academy in 1794 and became its president in 1820. In 1815, he was knighted. The king's

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son, the future George IV, commissioned a large series of portraits of sovereigns, statesmen and generals, which he had installed in the Waterloo Room at Windsor Castle[2], and in 1818, he went to Aix-la-Chapelle to paint the sovereigns and diplomats gathered there for the Third Congress. He then visited Vienna and Rome, receiving flattering marks of distinction from princes everywhere. There is an oil painting of Harriet Arbuthnot, she is a Journalist and writer. She is part of the English aristocracy. Measures with frame 13.5cm by 16cm