



18th Century Colonial Work: Large Sculpture Of The Immaculate Conception Virgin H 76 Cm



Description

This sculpture of the Immaculate Conception Virgin is a colonial work from the 18th century. The dogma of this type of Virgin became a theme in sacred art, particularly represented in Baroque art as in this case. Among the various associated attributes, there is the crescent moon on which she is standing, clearly visible in this sculpture, forming a base and giving a certain "fantasy". Her face with very feminine lines is filled with strength by her deep gaze, as is the gesture of the open arms and hands in which she originally held objects. In good condition with some missing parts. Dimensions H 76 cm / L 30 cm / W 25 cm Comes from a large private collection.

2 500 EUR

Period : 18th century Condition : Bon état Material : Painted wood Width : 30 cm Height : 76 cm Depth : 25 cm

Dealer

Galerie Mandron

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne Mobile : 0630588407

Dhuys-et-Morin-en-Brie 02540

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