



Portrait Of Cesare Altoviti Oil On Canvas - Antonio Ciseri (1821-1893)



7 000 EUR

Signature : ANTONIO CISERI

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil painting on canvas depicting Cesare Altoviti with carved and gilded wooden frame, original of the time. Author Antonio Ciseri (Ascona 1821-Florence 1891)-Painting originally from the Altoviti family, a famous Florentine noble family, bears the Altoviti property tag, on the back of the canvas bears a tag with attribution and date of the work 1871-We also have the pencil sketch that you can always see in my proantic shop-size frame 98 cm x 83 cm - canvas 73.5 x 57.5. CISERI, Antonio He was born in Ronco sopra Ascona, in Canton Ticino, on October 25, 1821. In 1833 he moved to Florence. C. was immediately placed to learn drawing privately with his first teacher, who was probably Ernesto Buonaiuti, and always remained a stranger to the activity of the Florentine workshop of his father

Dealer

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and paternal grandfather Francesco Antonio, descendants of a family with a long tradition of working in Florence in the field of interior decoration. C.'s regular education began in 1834, when he was admitted to the Academy of Fine Arts in Florence. The complete affirmation occurs in the decade 1860-70 the gallery of characters that he had the opportunity to portray during this decade: from Cavour to Caterina and Domenico Bargagli, from Guerrazzi to Ottilia Peratoner and Anna Walter, from Foresi to Duprè, from Vittoria Altoviti Avila Toscanelli to Renato Fucini. Alongside more demanding paintings, C. continued his tireless activity as a portraitist (he executed a total number of portraits, often with the help of "business card" format photographs, which cannot be specified, but are certainly in the order of 300-350). Cesare Altoviti He was born on May 22, 1803. Although he preferred to always live far from political troubles, he loved and loves his country warmly and desired it free and independent; and therefore he never refused his work when he judged it useful for the good of his native country. Consequently he accepted the rank of captain in the civic militia, in 1847, for a long time he held the office of gonfaloniere in the Community of Brozzi, and resided in the provincial council of the Florentine compartment.