



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor By Djuric Miodrag



425 EUR

Signature : Djuric Miodrag

Period : 20th century

Condition : Bon état

Material : Paper

Width : 38cm

Height : 55cm

Description

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Reproduction of all or part of an article without prior written permission from Le Monde is strictly prohibited. The painter and sculptor Dado died on November 27, at the age of 77, in Montjavoult (Oise), in his mill located in the hamlet of Hérouval. Dado was one of the last living artists whose work is marked by surrealism. Born on October 4, 1933 in Cetinje (Montenegro) in what was then Yugoslavia, Miodrag Djuric, known as Dado, was taken in in 1944, after the death of his mother, by a painter uncle who lived in Ljubljana (Slovenia). After studying at the School of Fine Arts in Herceg Novi (Montenegro), then at the Academy of Fine Arts in Belgrade, the young artist succumbed to the call of Paris in 1956.

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There he met Jean Dubuffet and Roberto Matta. His painting quickly attracted the attention of all those who, in the movement of surrealism, hoped for troubling visions and sensations from art. It then plays on the ambiguity between the organic and the mineral, flesh and earth, body and landscape. Hybrid beings appear to emerge from the bark of stones. In 1958, a first exhibition brought her to prominence at Daniel Cordier's gallery, which the following year hosted the final International Surrealist Exhibition in Paris. Thanks to her, Dado purchased the Hérouval mill.