



## Boin-taburet, Silver Tripod Vase, 19th Century



### Description

Cornet-shaped vase resting on three curved feet with plant motifs and ending in volutes. The lower end of the vase is garnished with a pine cone. The neck is decorated with crossed ribbons. Two friezes, one of interlacing, the other of foliage, frame interlaced initials ("BF"). Minerva hallmark and partly erased silversmith's hallmark surmounted by the words "BOIN TABURET/A PARIS". A second silver-plated metal element fits into the vase and can also be turned over and placed on top of it to cover it. It has a square hallmark on the bottom and the words "BOIN TABURET/A PARIS". Maison Boin-Taburet was founded in 1860 by Georges Boin and Emile Taburet. They mainly produce jewelry as well as display objects and tableware inspired by the 17th and 18th centuries. In 1878 they won a bronze

1 200 EUR

Signature : Boin-Taburet

Period : 19th century

Condition : Bon état

Material : Sterling silver

Diameter : 6,5 cm

Height : 20,5 cm

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medal at the Universal Exhibition, then a gold medal at the Universal Exhibition of 1889. The two men worked together until 1900, when Georges Boin joined forces with the goldsmith Henry, changing the company name to "Boin et Henry orfèvres". Two slight dents to note. Good condition. From the 19th century. Dimensions: Vase: H: 20.5 cm; D: 6.5 cm (neck) - 9.5 cm (feet) Silver-plated metal element: H: 15 cm; D: 6.4 cm (neck) - 2 cm (base) Weight: 284g