



# PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pair Of Carved And Molded Walnut Cane Chairs - Attributed To Nogaret. Louis XV Period.

1 500 EUR



Signature : Pierre Nogaret (1717-1771) reçu maître en 1745

Period : 18th century

Condition : Très bon état

Material : Wallnut

Width : 53,5 cm

Height : 95,5 cm

### Description

Beautiful pair of caned chairs with an eventful shape. The flat back is carved with flowers at the top, the uprights with double moldings on the edge are decorated with staple motifs. The lower crosspiece is beautifully carved. The seat is wide, the belt has a wide groove bordered by a sinuous and nervous molding. Beautiful flower carving on the front. -All these elements are characteristic of Nogaret's work-. The double-stranded arched legs on the front are decorated with flowers at the top, a small leaf at the bottom. The shape of these seats is harmonious, the movement is nervous, the carving is fine and detailed. Very good condition. A very small restoration at one end of the rear leg. Presence of old rings for fixing the upholstery canvas under the seats. They have two removable pads from a later period to protect the

### Dealer

Antiquités Guillemette Vernay Chantrel

Objets d'art, Argenterie, Mobilier

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caning. Museums: Lyon, Historical Museum -  
Lyon Museum of Decorative Arts. Paris Museum  
of Decorative Arts. See "bourgeois furniture in  
Lyon, 16th-18th centuries" by Bernard Deloche  
and Jean Rey - Edition L'HERMES.