



Perrin Gabriel - 19th Century Lyon School

3 800 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 116 cm

Height : 89 cm

Description

"Still life with flowers and landscape" Oil on canvas Lyon school 19th century Canvas dimensions: 89 x 116 cm Frame dimensions: 106 x 131.5 cm Gabriel PERRIN Born in Lyon in the 19th century Lyon school Student of the Lyon School of Fine Arts. Exhibited at the Salon from 1869 to 1896. The Lyon school is rich in flower painters. They contributed and inspired the designers of patterns for the manufacture of silk pieces. Spanning five centuries, this story begins on the banks of the Saône during the Renaissance, thanks to the fairs that allowed the installation of fabric merchants. By royal decision, the first weavers settled under François I and prospered quickly. This first industrial impetus was interrupted by the Wars of Religion. The arrival, at the beginning of the 17th century, of the draw

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loom allowed the Factory to master patterned fabrics. Its European boom began with the reign of Louis XIV, when the fashion of the court of Versailles imposed itself on all other European courts, and brought Lyon silk with it. In the 18th century, Lyon silk manufacturers maintained their position thanks to constant technical innovations, quality designers, and permanent stylistic innovation. The French Revolution dealt a severe blow to the factory, but Napoleon vigorously supported the sector, which reached its peak in the 19th century. Lyon was then the world capital of silk. It dominated all other silk industries in Europe and exported all types of fabrics worldwide. Under the Second Empire, it was the most powerful French export industry.