PROANTIC
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Hans Thoma (1839-1924), S. Anton Patenkirchen, 1895



140 EUR

Signature : Hans Thoma

Period : 19th century

Condition : Bon état

Material : Paper

Length : 50 cm

Height : 40 cm

Description

Hans Thoma (1839 Bernau - 1924 Karlsruhe), S. Anton
Patenkirchen, 1895. Algraph on
strong wove paper, published by Breitkopf und Härtel in Leipzig as
'Zeitgenössisches Kunstblatt Nr. 107', 36 cm x 45.5 cm (image), 40 cm x 50 cm
(sheet size), signed, dated and dated at lower right. Verso with publisher's
label.
- Corners
occasionally slightly bumped, minimal marginal tears, slightly darkened,
otherwise in good condition

- The Home
of the Landscape -

Dealer

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The
landscape design follows the aesthetics of the
clair-obscur woodcut technique.
Developed at the beginning of the 16th century,
this technique consists solely
of light and dark tones. Since the sky, mountains,
hills, village, and meadow
do not differ in color, the landscape comes
together to create an overall
impression. Within this impression, the band of
snow-covered mountains stands
out. In the area below, the house, church tower,
and grove of black trees are
more prominent. Only on closer inspection do we
notice the hiker walking along
the white-highlighted path towards the house and
the church, passing through
the shaded area of the black grove. As he walks
through the landscape, he
returns to his place within it, where his home
forms a connection with the
church as a spiritual home.About the artist
After failing to complete his apprenticeship as
a lithographer, painter and clockmaker, Hans
Thoma trained as an autodidact
painter. In 1859 he won a scholarship to the
Karlsruhe Art School, where he
became a student of Wilhelm Schirmer and
Ludwig Des Coudres. After graduating
in 1866, Thoma spent time in Basel and
Düsseldorf. He met Otto Scholderer, with
whom he traveled to Paris in 1868. There he was
impressed by the art of Gustave
Courbet and the Barbizon School. After his works
were rejected by the Karlsruhe
Kunstverein, Thoma moved to Munich in 1870,
where he was close to the Leibl
circle. Wilhelm Trüber worked for a time in
Thoma's studio in Munich. In 1874
he made the first of a series of trips to Italy with
the painter Albert Lang,
where he met Hans von Marées and Adolph von
Hildebrand and became friends with
Arnold Böcklin, whose art made a lasting

impression on Thoma. On his return to Munich, Thoma became a student of Cella Berteneder, whom he married in 1877. Thoma traveled to England in 1879 at the invitation of art collector Charles Minoprio. Over the years, Minoprio acquired more than 60 oil paintings by Thoma and organized the first exhibition of his art abroad in Liverpool in 1884. Thoma had lived in Frankfurt since 1878. The following year, the Frankfurter Kunstverein organized the first solo exhibition of his work. After a trip to the Netherlands, Thoma moved to Kronberg im Taunus in 1899, where the Kronberg painters' colony was based. That same year he was appointed professor at the Karlsruhe Art School and director of the Karlsruhe Kunsthalle. In 1901, together with Wilhelm Süs, Hans Thoma founded the Grand Ducal Majolica Manufactory in Karlsruhe, for which he supplied designs from then on.

Thoma was now at the height of his artistic fame. The 1909 edition of Meyer's Großes Konversations-Lexikon noted that Thoma had become one of the German people's favorite painters. On the occasion of his 80th birthday in 1919, Ernst Oppler and Lovis Corinth organized a large celebration. After Thoma's death, the Berlin National Gallery dedicated a major exhibition to him in 1922, and the Basel Kunsthalle in 1924.