



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Artistic Engraved Intaglio, Ebonized Ash Wood, Ancient Anonymous Masterpiece



360 EUR

Signature : anonyme

Period : 19th century

Condition : Etat d'usage

Material : Solid wood

Length : 28cm

Width : 21cm

Height : 1cm

Description

On one side Rembrandt, on other Téniers, Dutch masters inspired the ingenious anonymous engraver who created these two engraved paintings, on the same ash board with parallel veins, the two well-charred faces allowing a "black manner" in intaglio, and artist playing with depth in color in wood, and sharp rendering of details... Light is an important element to admire this entirely manual work, it is also your hand that will orient this wooden plate according to light of day and angle to discover its astonishing beauty. My photos have tried a little. Old work, my old flair suggests this hypothesis: Northern Europe, late 18th/early 19th century or even before.?. Dimensions: 28cm x 21cm x 1cm, weight: approximately 300g. Good condition, wear from use, no flaws. Insured shipping:

Dealer

Eclecticnimes

Curiosity, Collection Cabinet objects,

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Mobile : 06-65-24-11-11

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