



PROANTIC
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Ballet Of Nymphs By Emile Louis Foubert



1 250 EUR

Signature : émile Louis Foubert

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Width : 38

Description

"Ballet of Nymphs By Emile Louis Foubert"

Charming oil on canvas by Emile Louis

FOUBERT representing nymphs in a park, beautifully crafted painting signed lower left and dated 1909, 18th century gilded carved wooden frame, size with frame 69cm x 52cm, size of the canvas without frame 55cm x 38cm. Emile-Louis Foubert was a French history and nude painter, born on September 11, 1848 in Bayonne. He studied in the Parisian studios of Léon Bonnat, Charles Busson and Henri-Léopold Lévy, where he perfected his art. . Modern art painting, During his career, Foubert created paintings on mythological, allegorical, religious subjects, as well as portraits and landscapes. From 1875, he exhibited his works in the salons of the Society of French Artists, of which he became a member in

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1884. Around 1900, Foubert changed his style and began painting fantastical landscapes with nymphs and sylphs. His paintings were often characterized by bright colors and undulating forms, creating an effect of movement and fluidity. Foubert was recognized for his talent throughout his life, receiving gold and silver medals for his exhibited works. He died on February 12, 1911, at the age of 62, in Paris's 9th arrondissement, at the residence of Charles Busson and Henri-Léopold Lévy, where he honed his art. Throughout his career, Foubert created paintings on mythological, allegorical, and religious subjects, as well as portraits and landscapes. From 1875, he exhibited his works in the salons of the Society of French Artists, of which he became a member in 1884. Around 1900, Foubert changed his style and began painting fantastical landscapes with nymphs and sylphs. His paintings were often characterized by bright colors and undulating forms, creating an effect of movement and fluidity.