



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Luminous Model Of Paris By Grigoris Lagos

2 500 EUR



Signature : Grigoris LAGOS

Period : 21st century

Condition : Très bon état

Length : 32 cm

Width : 32 cm

Height : 29 cm

Depth : 11 cm

Description

Grigoris LAGOS born in 1964 Illuminated resin model of Paris applied to the city map. Backlit, it can be used as a wall light or a table lamp. The box is made of plexiglass and the stand is made of metal. 2010s. Dimensions: 32 x 32 x 11 cm. Height: 29 cm Grigoris Lagos's works begin with actual maps, superimposing his own imaginative interpretation of each city onto a factual and geographical tool. In a city like Manhattan or especially Athens, the past is in constant interaction with the present, and Lagos brings his own layer to the many layers of civilization that often exist beneath a city. Lagos has described his interest in "the tensions created by the rapid development and expansion of cities, presenting architectural contrasts and projecting their traces onto the map with a particular stylistic

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and iconic character." His work reminds us that cities are living, growing organisms, and that a map is only accurate at the moment it was created, quickly becoming an irrelevant relic. In this way, a map of the city is like a snapshot, depicting only one of the many past and future incarnations the structure will take: "The artwork is theoretically like an archive, because the city itself will never be the same. So, for example, no matter how many times you want to depict New York, it will never be the same, and the artwork will be unique simply because it represents a different historical moment." »Grigoris Lagos studied at the Athens School of Fine Arts from 1986 to 1991, and worked as a set designer from 1990 to 1991. His work has been included in solo exhibitions at Gallery 3 and Kalfayan Gallery in Athens, among others, and in numerous group exhibitions, including Athens: Metropolis by Mistake at the Giorgio de Chirico Art Center in Volos, Greece.