



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sosaku Kokeshi Toa Sekiguchi



390 EUR

Signature : Toa Sekiguchi

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 13 cm

Height : 34 cm

Description

sosaku kokeshi from the eighties signed Toa Sekiguchi Sansaku's son, Toa was born in Shibukawa, Gunma Prefecture, and still lives and works there with his family, who create Sosaku kokeshi. A recipient of numerous awards, he received the Ministry of International Trade and Industry Prize in 1978-1979. Since then, he has won the Prime Minister's Prize: one, titled Kaze ni Fukarete, and two others, one titled Utage and the other Chikurin, bear his handwritten signature and the words "Naikaku-soridaijinsho jyushu sakka." Several others have received prestigious honors. Toa and his wife run their own kokeshi workshop, where they continue to create award-winning kokeshi. Toa often uses beautifully painted mizuki (dogwood) for his pieces. There are all sorts of motifs, including

Dealer

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festive elements depicting fireworks, and natural elements like abstract ginkgo leaves (ginko trees survived the atomic bomb dropped on Hiroshima in 1945 and are considered bearers of hope).

There are also wheat, plum blossoms, cloudy skies, and sunsets. Many pieces depict long hair that is deeply sculpted to define the locks. Toa clearly demonstrates her artistic and pictorial talent with beautiful creations in black, gray, vermillion, and gold. Toa shows his artistic and pictorial talents with this refined kimono and has long black hair. The exceptionally painted Kokeshi is made from a single piece of Mizuki (dogwood). This piece, which simulates long, sculpted black hair inspired by the Heian period, is sculpted both in relief and flat, giving it a remarkable texture, just like the kimono. Her eyes express a meditative and serene expression, and she has a small red mouth. The underside of the doll features the red stamp, printed by the creator.