

Portrait Of A Young Lady By Gabriel Cornelius Ritter Von Max (1840-1915)



4 950 EUR

Signature : Gabriel Cornelius Ritter Von Max (1840-1915)

Period: 19th century

Condition : Très bon état

Material : Oil painting

Width: 35cm Height: 39cm

Depth: 5cm

Description

Gabriel Cornelius Ritter von Max (1840-1915)Title: A portrait of a young ladyMedium: Oil on canvasPeriod 1870-1900Provenance- Benedict Gallery label to verso Private collection London UK. Signed upper rightOverall measurements with the frame are 39 cm x 35 cm x 5 cm and the painting measuring 27 cm x 20 cmA beautiful small oil on oak board portrait of a young lady wearing a burgundy shaw by the Austria painter Gabriel Von Max. The tactile study show small and delicate touches to the sitters hair and the soft and subtle use of light so often typical of this important Austrian painter. Gabriel von Max (1840 Prague - 1915 Munich) was into a family of artists, He trained in his home town of Prague, continuing his training in Vienna. He moved to

Dealer

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Munich where he studied at the Academy of Art under Carl Theodor von Piloty from 1863-7. and later between 1855 and 1858 at the Prague Academy of Arts with Eduard von Engerth.Like his fellow students Hans Makart and Franz Defregger, n 1878 Max was appointed professor of history painting at the Munich Academy, Von Max was to emerge as one of the most successful painters of the Wilhelminian period. Max enjoyed considerable success during his lifetime and could command almost any price for his paintings. Von Max's, popularity as an artist extended to both sides of the Atlantic although the artist himself (in his time undoubtedly one of the most eccentric personalities in Munich artistic circles)-was publicly eclipsed by his own oeuvre.. Today his work remains popular and it is highly collectible with Von Max's paintings also being held in some important private collections and in art galleries throughout the World including the following gallery holdings :Hermitage Museum, St. Petersburg - The Matyr on the crossNeue Pinakothek, Munich - The AnatomistNeue Pinakothek, Munich -Ecstasy(National Gallery, Prague-The Seeress of PrevorstMetropolitan Museum of Art- The last tokenOdesa Museum of Western and Eastern Art-LightThe National Museum, Warsaw -TannhäuserAlte Nationalgalerie, Berlin - The sistersSome prices achieved at auction and more recent paintings at auction by the artist and the record achieved at auction was in 2015 where his study of monkeys turned " a visit to the artists studio " achieved 298,000 USD, at Sotherbys New York.https://www.bonhams.com/auctions/17921/l

York.https://www.bonhams.com/auctions/17921/l ot/304/ sold £14,400 inc.List of recent auctions of the artists work

:https://www.invaluable.com/artist/max-gabriel-x h4ngmy7ed/sold-at-auction-prices/NeumeisterJun e 26, 2024Munich, Germany lo-lot/gabriel-cornelius-von-max-1738-c-5ae4f94 aff.Kunstauktionshaus Schloss AhldenApril 28, 2024, Germany Lot 216https://www.invaluable.com/auction-lot/gabri el-cornelius-ritter-von-max-639-c-9574ce4a95Do rotheum April 25, 2024 Vienna,

Austriahttps://www.invaluable.com/auction-lot/v on-max-gabriel-austrian-1840-1915-study-of-a-v ou-381-c-61b494c9bcDavidson AuctionsAugust 20, 2023Sydney, Australia lot

381https://www.invaluable.com/auction-lot/gabri el-von-max-1840-prag-muenchen-1915-dezember --73-c-f1c4950b50Karl & Faber May 17, 2024

Munich, Germany Lot

73https://kunkelfineart.de/en/artists/max-gabrielvon/Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The fame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to

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