



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Young Lady By Gabriel Cornelius Ritter Von Max (1840-1915)



4 950 EUR

Signature : Gabriel Cornelius Ritter Von Max (1840-1915)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 35cm

Height : 39cm

Depth : 5cm

Description

Gabriel Cornelius Ritter von Max
(1840-1915) Title: A portrait of a young lady
Medium: Oil on canvas
Period 1870-1900
Provenance- Benedict Gallery label to verso
Private collection London UK. Signed upper right
Overall measurements with the frame are 39 cm x 35 cm x 5 cm and the painting measuring 27 cm x 20 cm
A beautiful small oil on oak board portrait of a young lady wearing a burgundy shawl by the Austria painter Gabriel Von Max. The tactile study shows small and delicate touches to the sitter's hair and the soft and subtle use of light so often typical of this important Austrian painter.
Gabriel von Max (1840 Prague - 1915 Munich) was into a family of artists. He trained in his home town of Prague, continuing his training in Vienna. He moved to

Dealer

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Munich where he studied at the Academy of Art under Carl Theodor von Piloty from 1863-7. and later between 1855 and 1858 at the Prague Academy of Arts with Eduard von Engerth. Like his fellow students Hans Makart and Franz Defregger, in 1878 Max was appointed professor of history painting at the Munich Academy. Von Max was to emerge as one of the most successful painters of the Wilhelminian period. Max enjoyed considerable success during his lifetime and could command almost any price for his paintings. Von Max's, popularity as an artist extended to both sides of the Atlantic although the artist himself (in his time undoubtedly one of the most eccentric personalities in Munich artistic circles)-was publicly eclipsed by his own oeuvre.. Today his work remains popular and it is highly collectible with Von Max's paintings also being held in some important private collections and in art galleries throughout the World including the following gallery holdings:

- Hermitage Museum, St. Petersburg - The Martyr on the cross
- Neue Pinakothek, Munich - The Anatomist
- Neue Pinakothek, Munich - Ecstasy
- National Gallery, Prague - The Seeress of Prevorst
- Metropolitan Museum of Art - The last token
- Odesa Museum of Western and Eastern Art - Light
- The National Museum, Warsaw - Tannhäuser
- Alte Nationalgalerie, Berlin - The sisters

Some prices achieved at auction and more recent paintings at auction by the artist and the record achieved at auction was in 2015 where his study of monkeys turned " a visit to the artists studio " achieved 298,000 USD, at Sotheby's New York.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1)

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