



## Sebastiano Conca (Naples 1680 - 1764), The Adoration Of The Shepherds

6 600 EUR



### Description

Sebastiano Conca (Gaeta 1680 - Naples 1764), circle of The Adoration of the Shepherds oil on canvas, (cm): 122 x 100, framed 146 x 124 The descriptive detail and pictures of these works can be viewed at [www.antichitacastelbarco.it](http://www.antichitacastelbarco.it) The proposed painting, datable in the first decades of the eighteenth century, is a reissue of a painting by Sebastiano Conca made around 1710 for Cardinal Pietro Ottoboni (now the Paul Getty Museum in Los Angeles: link). The work represents the adoration of the shepherds, and creates wonder, as well as for the big ones, for the visual sense. The set is spectacular, with a pleasant effect of lights that are emitted by the child, support point of composition. Some paintings with the same subject or with slight variations have been presented at international

### Dealer

Antichità Castelbarco  
Old master paintings  
Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18  
Riva del Garda 38066

auctions with considerable estimates. The canvas, in good condition, is accompanied by an antique frame, lacquered ivory. The painting, like all our object is sold with a certificate of authenticity (FIMA) We take care of the organization in a professional and safe transport. For more information

[www.antichitacastelbarco.it/spedizioni.html](http://www.antichitacastelbarco.it/spedizioni.html)

<https://www.proantic.com/en/1547166-sebastiano-conca-naples-1680-1764-the-adoration-of-the-shepherds.html>