



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sebastiano Conca (naples 1680 - 1764), The Adoration Of The Shepherds

6 600 EUR



Signature : Sebastiano Conca (Gaeta 1680 - Naples 1764)

cercle de

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : cm 146

Height : cm 124

Description

Sebastiano Conca (Gaeta 1680 - Naples 1764), circle of The Adoration of the Shepherds oil on canvas, (cm): 122 x 100, framed 146 x 124 The descriptive detail and pictures of these works can be viewed at www.antichitacastelbarco.it The proposed painting, datable in the first decades of the eighteenth century, is a reissue of a painting by Sebastiano Conca made around 1710 for Cardinal Pietro Ottoboni (now the Paul Getty Museum in Los Angeles: [link](#)). The work represents the adoration of the shepherds, and creates wonder, as well as for the big ones, for the visual sense. The set is spectacular, with a pleasant effect of lights that are emitted by the child, support point of composition. Some paintings with the same subject or with slight variations have been presented at international

Dealer

Antichità Castelbarco

Old master paintings

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auctions with considerable estimates. The canvas,
in good condition, is accompanied by an antique
frame, lacquered ivory. The painting, like all our
object is sold with a certificate of authenticity
(FIMA) We take care of the organization in a
professional and safe transport. For more
information
www.antichitacastelbarco.it/spedizioni.html