



Pair Of Elephant Bookends - Ary Bitter (1883-1973)

9 500 EUR



Signature : Bitter

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 27,5 cm

Description

Pair of bronze sculptures with a nuanced greenish light brown patina
Raised on their original veneered amaranth burl bases

Signed " Ary Bitter Sculp "

on the original plaque

Cast by " Susse Fres Edrs Paris

" (with the foundry mark used for "Susse Frères Editeurs Paris")

France

Circa 1935

total height for one: 27,5 cm

total height for the other: 17 cm

width of each base: 16 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

depth of each base: 10 cm

our web catalog link

:[https://galerietourbillon.com/bitter-ary-paire-de-s-erre-livres-aux-elephants-2-3/Galerie Tourbillon](https://galerietourbillon.com/bitter-ary-paire-de-s-erre-livres-aux-elephants-2-3/Galerie_Tourbillon) :

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Biography:

Ary Jean Léon Bitter also named Ary

Bitter (1883-1973) was a French painter, designer and sculptor. He entered

the School of Fine Arts in Marseille in 1895 and studied sculpture under the

direction of Emile Aldebert. In 1900, he won the First Prize, in the

"torso" section. In 1902, Bitter

won the competition which sent him to study in Paris at the Ecole des

Beaux-Arts, where he entered the studio of the master Ernest Louis Barrias. In

parallel, he frequented Jules Coutan's studio. He exhibited in 1910 at the

Salon des Artistes Français and received an honorable mention with his

"Child with a kid goat", then a silver medal at the Salon of 1921 for

"Girl with a kid goat". In 1923, he created the mascot of the

personal car of Mrs. Louis Renault. In 1924,

Bitter finally received the gold medal at the Salon.

In 1925, Ary Bitter exhibited

alongside Paul Sylvester, Maximilian Fiot, Roger Godchaux and Georges Guyot at

the Susse gallery on Boulevard de la Madeleine.

The same year, he exhibited at

the International Exhibition of Modern

Decorative Arts and Industrial Paris,

then he published by Susse during the interwar

period twenty-nine of his works

and sixteen others by J. Lehmann's Les Neveux.

The consecration came to him

when he was declared out of competition at the

1932 Salon, and received the

Legion of Honor the same year. In 1937, Bitter took part in the International Exhibition of Arts and Techniques in Paris, where he exhibited glassware, sandstone, with Bouraine at the Palais de la Céramique, and "Herakles", a bronze, at the Palais du Métal, in the company of of Guyot, Guino and Fiot.