



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving - Fencing - Parry And Riposte In Quarte - 18th Century



290 EUR

Signature : Robert Bénard

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 29 cm

Height : 24 cm

Description

Original steel engraving, made with a burin on watermarked laid paper. Engraver: Robert Bénard (France, born in 1734 - ?), French engraver of the 18th century. This engraving represents two fencers in full action, executing a parry followed by a riposte in the position known as quarte. On the left, a man in an ochre and green suit, leg bent back, sword arm outstretched, has just parried an attack with his rapier. On the right, his opponent dressed in red and blue, on guard, makes a direct attack, his right arm stretched towards his opponent's torso. Both opponents are represented without masks, which is typical of pedagogical representations of the 18th century, more focused on aesthetics and demonstration than safety. We observe the feathered hat fallen to the ground, an indication of the movement and realism of the

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

action. Beautiful hand-painted watercolor colors.
Dimensions: Frame: Height. 24 cm - Length. 29
cm - Width: 4 cm, Condition(s) - PERFECT
CONDITION, Period: 18th century, Frame:
current mounting, composed of a red net, a gold
bevel, and a light blue wild silk marie-louise,
highlighted with a patinated gold net. The whole
is encircled by a wooden rod with water gilding
in aged gold.