



Horacio Lengo (1834-1890) - The Song Of The Doves, II



1 400 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

- Oil on panel.- Horacio Lengo, a Malaga artist who became famous for his inimitable romantic illustrations adorned with flowers and doves, is one of the main exponents of the pictorial movement known as preciosity, which aims for the meticulous and detailed representation of extremely pleasant and candid subjects. His distillation of the Andalusian paradigm through scented windows filled with flowers, birds, trellises, tiles, and languid maidens is well known to any lover of the history of 19th-century Spanish art. Trained by Serafín Martínez del Rincón, a distinguished painter of historicist subjects, and by the Béarnese Impressionist master Léon Bonnat, Lengo filled, as his nephew Francisco Sancha would later do, the pages of the weeklies and newspapers of the time with his

Dealer

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distinguished creations. In these two paintings that Galerie Montbaron is pleased to present to its clients, we observe his favorite theme: a woman whose canon corresponds to the canon of feminine beauty that prevailed in Spain at the end of the 19th century receives the announcement of love and spring from two noisy turtledoves that approach her balcony in agitated flight. -

Dimensions of the image without frame: 23 x 31 cm / 43 x 52 cm with magnificent Dutch-style frame. - Galerie Montbaron includes with all its lots a technical sheet drawn up by a qualified art historian. This form is sent in digital format and upon request.